

# magazine



**Inside:**  
2010 spring  
season



*15th Anniversary*  
Spring into  
a celebration

# From the President



With the Spring 2010 season of the University at Buffalo Center for the Arts now upon us, the high caliber of programming that we have come to expect from the Center continues – a fitting tribute to the 15th anniversary of the Center. A great university is measured by its ability to provide a space where new ideas, concepts, and forms of expression can be created, experienced, debated, critiqued, and celebrated. Over the past 15 years, the Center for the Arts has been such a catalyst at UB, bringing some of the world's most dynamic performers, influential productions, and cutting-edge artists to our campus and to the people of Western New York.

Another hallmark of a great university is a dedication to enriching the communities it serves. UB is firmly committed to public service and civic engagement regionally and globally. Our university's rich tradition of innovation in the arts plays a vital role in fostering creative partnerships, highlighting the far-reaching social impact of our commitment to excellence.

This spring, the Center expands its reach and deepens its impact on campus and on the community. Among numerous events, the UB Distinguished Speakers Series comes to the Mainstage Theatre, featuring Cornel West and Margaret Atwood. In March, we welcome the Jump Rhythm Jazz Project to the Center in conjunction with the annual Dance Residency Outreach Program. The Dance Outreach Program is a focused, continuous effort of the Center to enhance the education of Western New York students by fostering interest for this dynamic method of expression.

The Center also continues to build on its long history of creative, cross-discipline partnerships at UB and beyond. The Center's multidisciplinary Arts in Healthcare Initiative integrates the visual, literary, and performing arts into health-care settings to enhance the healing environment for patients and caregivers throughout the region.

We invite you to learn more about these and the many other ways the Center for the Arts is engaged in our communities by visiting the Center's Web site at [www.ubcfa.org](http://www.ubcfa.org). We're delighted to have you with us for another exciting year of CFA programming, and we hope that you'll join us often throughout the Spring 2010 season!

Sincerely,

**John B. Simpson** / *President*



## Dear friend,

As we reach the midway point of our 15th Anniversary Season, we continue to reflect upon the tremendous growth the Center has achieved. However, as a progressive arts center, we always look to the future. The second half of our season continues to offer many events and performers that have never appeared in Western New York before. We also continue to emphasize the growth of our community outreach programs. Initiatives such as the dance residency help train the dancers of tomorrow. The School Time

Adventure Series also introduces area children to the wonders of a live performance.

Our innovative Arts in Healthcare initiative ties together the arts, medicine, and scholarly research to help our neighbors in times of illness. I am pleased to report that our thirteen artists-in-residence have been fully engaged for more than one year now in Roswell Park Cancer Institute and Women and Children's Hospital of Buffalo. Their impact is being felt by patients, their families and caregivers on a daily basis.

Today's Center for the Arts would not be possible without you. Thank you for your continued support.

Sincerely,

**Thomas Burrows** / *Executive Director*



The Center for the Arts is proud to have chosen Boncraft, a FSC certified printer, to print on Forest Stewardship Council certified paper. FSC certification ensures that the paper we print on contains fiber from well-managed and responsible harvested forests that meet strict environmental and socio-economic standards.



## A breath of fresh air

Aspen Santa Fe Ballet and its versatile and gifted troupe of 10 young dancers, perform an eclectic repertoire of pieces by some of the world's foremost choreographers. *Page 6*

*Photo by Lois Greenfield*

## THE CENTER FOR THE ARTS MAGAZINE

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at the Center for the Arts Box Office (Mon-Fri, 10-6), Ticketmaster outlets and ticketmaster.com.

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### M&T BANK DANCE SERIES

**4** *Three renowned dance companies visit the Center for the first time.*

### BROADWAY & THEATER

**7** *The legendary Chita Rivera to perform songs from her hit musicals.*

### MUSIC

**9** *Unforgettable concerts by jazz, blues and rock legends.*

### SUMMER @ THE CENTER

**12** *Our popular Technical Theater Program returns this August.*

### ARTS IN HEALTHCARE

**14** *Updates on the unique partnership between the Center and Women and Children's Hospital and Roswell Park Cancer Institute.*

To advertise in this publication, please contact Sharon Russell (Moore), Advertising & Special Projects Manager at (716) 863-1569.

# M&T Bank Dance Series



## International appeal

**The Israel Ballet** / *Tuesday, February 23, 2010 at 8pm*

Pre-performance talk at 7pm • **Tickets:** \$29.50, Students \$16, Groups \$26.50

**T**he Center presents The Israel Ballet on its first US tour in 25 years. Since its establishment in 1967, The Israel Ballet has performed at prominent festivals all over the world, earning recognition and bringing honor to the State of Israel. The Israel Ballet is the only company in Israel performing the great classical and neo-classical ballets of the international repertoire. The company was founded by Berta Yampolsky and Hillel Markman who have continued to be its Artistic Directors until the present day.

Today, The Israel Ballet is a company of dancers from all over the world, among them native Israelis, new immigrants from the former Soviet Union and guests who have been selected by audition.

*Sponsored in part by*



In 2000 The Israel Ballet was awarded The Minister of Culture's Prize for the high artistic and technical level achieved by the dancers of the company.



## Jump Rhythm Jazz Project / *Friday, March 19, 2010 at 8pm*



### Community Outreach – The Center’s Annual Dance Residency

Jump Rhythm Jazz Project will be in residence March 15-19, 2010. Their residency is supported in part by a grant from the Amherst Arts & Culture in Public Places Board.

As Western New York’s premier presenter of dance, the Center places great emphasis on developing dance in our community as well as introducing children to professional dance who otherwise might not have the opportunity.

Since 1997 the Center has conducted more than a dozen professional dance outreach projects to provide arts education for more than 23,000 students at schools primarily in the City of Buffalo. Western New York public school students have been afforded the opportunity to experience a live professional dance performance in their schools, free of charge, by some of the world’s finest companies. In addition, UB dance majors benefit from master classes with members of these professional dance companies.

The residency activities have also expanded to our partner hospitals in the Arts in Healthcare Initiative - Roswell Park Cancer Institute and Women and Children’s Hospital of Buffalo.

Pre-performance talk at 7pm

**Tickets:** \$23.50, Students \$13, Groups \$20.50

**J**ump Rhythm Jazz Project (JRJP) is a company of rhythmically explosive, emotion-driven dancers that performs and teaches nationally and internationally.

JRJP was founded in 1990 in New York City by Billy Siegenfeld. Dancers, educators and critics credited Siegenfeld with generating a style of dance built upon the rhythmic and dynamic foundations of swinging jazz music. This style is formalized and taught in Chicago and on tour as the Jump Rhythm Jazz Technique. In the fall of 1997, Siegenfeld decided to organize JRJP into an ensemble of eight dancers to train in the technique and rehearse repertory and new works on a regular basis.

Now based in Chicago,

JRJP continues to grow as a company whose concerts, workshops and classes both honor and expand upon the art of classic jazz performance - dancing and singing in joyous, high-energy bursts of body rhythms to the syncopated sounds of swinging jazz music, the blues, Latin jazz and blues-tinged funk.



## Moscow Festival Ballet in *Swan Lake*

Tuesday, March 23, 2010 at 8pm • Pre-performance talk at 7pm

**Tickets:** \$26.50, Students \$13, Groups \$23.50

• *Sergei Radchenko, Artistic Director*



The Moscow Festival Ballet was founded in 1989 when legendary principal dancer of the Bolshoi Ballet Sergei Radchenko sought to realize his vision of a company which would bring together the highest classical elements of the great Bolshoi and Kirov Ballet companies in an independent new company within the framework of Russian classic ballet.

*Swan Lake*, a full-length ballet in four acts, is one of dance's most popular and enduring works.

A ballerina in a yellow dress performing a dance move, with sunflowers floating in the air.

**M&T Bank**  
*Dance Series*

*"If there's a classically trained company of the future, it's Aspen Santa Fe Ballet."*  
- BOSTON HERALD

### Aspen Santa Fe Ballet

Wednesday, April 21, 2010 at 8pm

Pre-performance talk at 7pm

**Tickets:** \$23.50, Students \$13, Groups \$20.50

**D**escribed by *The New York Times* as "A breath of fresh air," Aspen Santa Fe Ballet stands out as a model of what a small ballet company should be with its "musicality, athleticism, and technique-conscious delivery." Its versatile and gifted troupe of 10 young dancers, perform an eclectic repertoire of pieces by some of the world's foremost choreographers.



*"Sue's Leg" was made possible by the National Endowment for the Arts' American Masterpieces: Dance Initiative, administered by the New England Foundation for the Arts.*

# Broadway & Theater

## Chita Rivera: My Broadway

Tuesday, May 4, 2010 at 8pm • Tickets: \$39.50, \$31.50, Groups \$36.50



Chita Rivera received a 2009 Presidential Medal of Freedom.

Laura Marie Duncan

## Leading lady

Enjoy an evening of music with the two-time Tony Award winner featuring songs from her legendary Broadway career. Ms. Rivera will be accompanied by an 11-piece orchestra and will perform selections from her most celebrated musicals, including numbers from *West Side Story* (“America”), *Sweet Charity* (“Where Am I Going?” and “Big Spender”), *Chicago* (“All That Jazz” and “Nowadays”), *Kiss of the Spider Woman*, *Bye, Bye, Birdie* and *The Rink*, and featuring the music of Leonard Bernstein, John Kander & Fred Ebb, Charles Strouse, Stephen Sondheim and Cy Coleman.

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## The Royal Regiment of Scotland (*Argyll and Sutherland Highlanders*)

*Thursday, January 28, 2010 at 8pm*

**Tickets:** \$30.50, Students \$21.50, Groups \$27.50

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Since its formation in 1900, The Band of the Irish Guards has toured extensively worldwide, and 2010 will mark its debut tour of the United States. The 49 member band's main duty is to play, in turn with the other four Foot Guards Bands, for the Mounting of The Queen's Guard at Buckingham Palace and for state ceremonial occasions and other public duties.

The Royal Regiment of Scotland (The Argyll and Sutherland Highlanders) was formed in 1881. The Argyll and Sutherland Highlanders last appeared on a North American tour in 1993. Since 2002 the Battalion has served in Iraq, Bosnia, Belize, Kenya and most recently Afghanistan, where the Pipes and Drums were deployed as part of the Heavy Machine Gun (HMG) platoon, working closely with the U.S. Marine Corps.

## Natalie MacMaster & Donnell Leahy

*Masters of the Fiddle • Sunday, March 7, 2010 at 8pm*

**Tickets:** \$33.50, Students \$23.50, Groups \$30.50



Natalie MacMaster and Donnell Leahy are two of the world's most celebrated fiddlers. They also happen to be married. Together Natalie and Donnell are a whirlwind of fiddle-driven music, dance, and song. The foot-tapping rave-ups, heart-wrenching ballads, and world-class step dancing of this collaboration leave onlookers breathless from the moment they hit the stage. Audiences now have the chance to hear the fruits of this renowned musical matrimony during an unforgettable evening of Celtic music.

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# Music



## All jazzed up

**Jazz at Lincoln Center Orchestra with Wynton Marsalis**

*Saturday, March 20, 2010 at 8pm*

**Tickets:** \$49.50, \$44.50, \$39.50, Groups \$45.50, \$40.50

**T**he Jazz at Lincoln Center Orchestra, composed of 15 of today's finest jazz soloists and ensemble players, has been the Jazz at Lincoln Center resident orchestra since 1992. Featured in all aspects of Jazz at Lincoln Center's programming, the remarkably versatile Jazz at Lincoln Center Orchestra performs and leads educational events in New York, across the U.S. and around the world.

Artistic and Music Director Wynton Marsalis has been described as the most outstanding jazz musician and trumpeter of his generation, as one of the world's top classical trumpeters, as a big band leader in the tradition of Duke Ellington, a brilliant composer, a devoted advocate for the Arts and a tireless and



**Wynton Marsalis has recorded more than 70 jazz and classical albums.**

inspiring educator. His prominent position in American culture was solidified in 1997, when he became the first jazz artist to be awarded the Pulitzer Prize in music for his work *Blood on the Fields*, which was commissioned by Jazz at Lincoln Center. He has recorded more than 70 jazz and classical albums and has received nine Grammy awards.

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# Music



## A man with the blues

**Buddy Guy** / *Special Guest: Tom Hambridge*

*Wednesday, April 7, 2010 at 8pm* • **Tickets:** \$43.50, \$39.50, Groups \$39.50

**A**ny discussion of Buddy Guy invariably involves a recitation of his colossal musical resume and hard-earned accolades. He's a Rock and Roll Hall of Fame inductee, a chief guitar influence to rock titans like Hendrix, Clapton, Beck, and Vaughan, a pioneer of Chicago's famed West Side sound, and a living link to that city's halcyon days of electric blues.

Buddy has received five Grammy Awards, 23 W.C. Handy Blues Awards (the most any artist has received), the Billboard Magazine Century Award for distinguished artistic achievement, and the Presidential National Medal of Arts. Yet despite this long list of achievements, Buddy and his music remain as vital as ever. Grammy-nominated songwriter, singer, producer, and drummer Tom Hambridge is a member of the Buffalo Music Hall of Fame.

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## Cherryholmes / Thursday, April 22, 2010 at 8pm



**Tickets:** \$25.50, Students \$21.50, Groups \$22.50

Chances are you've never encountered a family quite like the Cherryholmes. As little as 10 years ago, the band itself didn't exist, and half of its youthful members hadn't even picked up instruments yet. Now, it's hard to imagine bluegrass music without them. With their roots based in bluegrass, Celtic, and jazz music, Cherryholmes has stormed to the top of the music world since winning the 2005 IBMA (International Bluegrass Music Association) Award for Entertainer of the Year.

Their 2006 self-titled debut album received their first Grammy nomination for Best Bluegrass Album, and their second Grammy-nominated album *Black And White* came in at No. 1 on Billboard's Bluegrass Album Chart. Cherryholmes' latest album, *Don't Believe* garnered them their third and fourth Grammy nominations for Best Bluegrass Album.

They hit the stage with hard-driving instrumental virtuosity and explosive vocal harmonies, and feature various styles of original songs written by members of the band.

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*"... a mesmerizing presence ... a cold blast of virtuosity..."* - THE NEW YORK TIMES

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## Mark Knopfler / Wednesday, April 28, 2010 at 7:30pm



**Tickets:** \$97.50, \$86.50

Don't miss this very special opportunity to experience this legendary performer and his band in the Center's intimate and acoustically superior Mainstage Theatre!

A multiple Grammy award winner as the lead singer/songwriter for Dire Straits, Knopfler combined his wry lyrics with his guitar prowess to create such major hits as "Money For Nothing," "Sultans Of Swing," "Romeo and Juliet" and "Walk of Life."

He is touring in support of his latest Warner Bros. Records release *Get Lucky*.

# Music

## WYRK Acoustic Concert

Wednesday,  
Feb. 3, 2010  
at 7:30pm

**Tickets:** \$27.50



Featuring  
James Otto,  
David  
Nail, and  
Easton  
Corbin.



## Doo Wop Rocks

Sunday,  
March 14, 2010 at 4pm

**Tickets:** \$77.50, \$62.50, \$52.50



Starring Donny  
Most (Ralph  
Malph from  
*Happy Days*)  
with: Jay Siegal  
& the Tokens;  
The Tymes; The

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Group (Featuring The Cookies,  
The Jaynetes, Raperata and The  
Delrons, The Exciters, and The  
Raindrops); Kayla Starr

Meet & Greet tickets available  
at Center ticket office

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## David Gray

Monday,  
March 29, 2010 at 8pm

**Tickets:** \$60, \$42.50, \$30



David Gray has  
sold 12 million  
albums, includ-  
ing the best  
selling album  
in Ireland ever  
with *White*

*Ladder* (which included the  
hits "Please Forgive Me,"  
"Babylon" and more). He is  
touring in support of his latest  
release *Draw The Line*.

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## Summer @ The Center

### Technical Theater Program

August 11-13, 2010 / 9am-5pm

This hands-on workshop program is for adults, college and high school students who have an interest in the technical aspects of the theatrical arts. Taught by university faculty and staff, the 3-day program covers basic technical theater topics.

Registration cost is \$165 per participant (includes instruction, materials, and lunches) and early registration discounts are available.

Visit [www.ubcfa.org](http://www.ubcfa.org) for more info.



## Greater Buffalo Youth Ballet in "The Sleeping Beauty"

Friday, March 26, 2010 at 7:30pm

**Tickets:** \$21.50, Students & Seniors \$19.50

This well-loved classical ballet is wondrous to see, glorious to hear and ablaze with fantasy. The Greater Buffalo Youth Ballet, Western New York's premier youth ballet company, directed by founding Artistic Director Elizabeth DiStasio-Waddell, is a non-profit ballet company with over 80 dancers ranging from ages 6 to professional and performs classical, modern, and original works throughout Western New York.

*\*Educators: A special school time performance will be presented on March 25th at 10:30am. Call 645-6771 for details.*

## Buffalo Dance Festival

Saturday, July 31, 2010

**Tickets:** \$22, Students \$17, \$60 *Workshop & Performance Package (includes one performance ticket and three Master Class Workshop classes)*

LehrerDance, Configuration Dance Theatre and The Bill Evans Dance Company join forces to create a dynamic evening of dance and an afternoon of exciting master classes. Joseph Cipolla and Jon Lehrer, Artistic Directors of Configuration Dance Theatre and LehrerDance, founded the Buffalo Dance Festival. This year's Festival continues the goal of showcasing the highest quality professional dance in Western New York.

## Spring Into Green Day

Saturday, April 10, 2010

10am-4pm / FREE Admission  
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# COLORFUL SCARVES, BRIGHTENING LIVES



**BY KATHERINE TRAPANOVSKI**

*Director of Events and Outreach and  
Program Director, Arts in Healthcare Initiative*

**T**he Center's 13 Artists in Residence in the Arts in Healthcare Initiative have been fully engaged for more than one year within our partner hospitals. There are many inspirational stories to tell, but we would like to share this story about the scarf project.

Patients undergoing chemotherapy at Roswell Park Cancer Institute have found a large bustling table outside of the clinic where creativity, stories and smiles are being shared. This table, orchestrated by Barbara Murak, an Artist in Residence with the Arts in Healthcare Initiative is where the colorful silk scarves, seen throughout the facility, are created. Only this time it is the patients themselves designing these one of a kind masterpieces.

Many patients undergoing chemotherapy treatments experience hair loss and use scarves to cover their heads. As a professional textile artist Barbara saw an opportunity for those undergoing treatment to create their own scarf to match their personality and style as well as relieve their anxiety and pass the time while waiting for tests and results.

The scarves all start as pure white silk and are presented to patients in plastic wrapping. Patients are then asked to pick favorite colors and are presented with the professional silk dyes which will be the basis of their creation. Barbara talks them through techniques, but the creativity and design is all theirs. What is most meaningful happens during this creative process. The scarves change and develop as does the community around the table. Individuals who would otherwise never have spoken a word to each other suddenly have a common creative experience that brings opportunities to bond with others, share struggles and learn from each other. This support and community building is a significant side effect of the arts in the hospital environment.

After several steps including ironing, washing, and drying Barbara delivers the scarves to their designers, who are often well into their treatments at the time. The presentation of the completed scarf always leads to disbelief and amazement that they themselves created this beautiful piece. But in the process they have also built confidence, hope, relationships and well being.

• • •

This Arts in Healthcare initiative was established by the Center for the Arts at the University at Buffalo to bring the performing and visual arts into healthcare settings at Women and Children's Hospital of Buffalo and Roswell Park Cancer Institute. This is the first comprehensive program of its kind in Western New York, and is made possible by the John R. Oishei Foundation, Seymour H. Knox Foundation, and Bank of America Foundation. Support for the program at Roswell Park Cancer Institute comes from: Samuel Son & Co., Inc., The Pepsi Bottling Group, and The Cameron and Jane Baird Foundation.

*To learn more about the Arts in Healthcare Initiative, visit [www.ubcfa.org](http://www.ubcfa.org).*



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# Sreakers

## Spring 2010 UB Distinguished Speakers Series:

### Cornel West

Scholar; Political Activist;  
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34th Annual Martin Luther King, Jr. Commemorative Event  
*Friday, February 5, 2010 at 8pm*  
Center for the Arts

### Margaret Atwood

Best-Selling Author  
*Wednesday, March 3, 2010 at 8pm*  
Center for the Arts

### Neil deGrasse Tyson

Astrophysicist; Host of PBS's NOVA scienceNOW;  
F.P. Rose Director of the Hayden Planetarium, American Museum of Natural History;  
Best-Selling Author  
*Wednesday, March 31, 2010 at 8pm*  
Alumni Arena

### Bill Maher

Political Satirist;  
Host of HBO's Real Time with Bill Maher;  
Best-Selling Author  
*Saturday, April 24, 2010 at 8pm*  
Alumni Arena

For Distinguished Speakers Series tickets and other information please visit: [www.specialevents.buffalo.edu](http://www.specialevents.buffalo.edu).

# Theatre & Dance

## UB Theatre & Dance

### Zodiaque Dance Company

Directed by Tressa Gorman-Crehan  
*February 18-21 & 26-28, 2010*  
Tickets: \$18.00, Students & Seniors \$10.00  
Drama Theatre

### A Night Out

Directed by Vincent O'Neill  
*February 24-28, 2010*  
Tickets: \$18.00, Students & Seniors \$10.00  
Black Box Theatre

### Our Town

Directed by Jerry Finnegan  
*April 14-18, 2010*  
Tickets: \$18.00, Students & Seniors \$10.00  
Drama Theatre

### Emerging Choreographers

Directed by Anne Burnidge  
*April 23-25, 2010*  
Tickets: \$10.00



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# Highlights

## Center for the Arts Spring '10 Mainstage Event Highlights

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*The Center Box Office  
accepts UB Campus Cash*

### January

- 19 The Opera Show
- 28 The Band of the Irish Guards

### February

- 3 WYRK Acoustic Concert
- 5 Cornel West
- 23 The Israel Ballet

### March

- 3 Margaret Atwood
- 7 Natalie MacMaster & Donnell Leahy
- 14 Doo Wop Rocks
- 19 Jump Rhythm Jazz Project
- 20 Jazz at Lincoln Center Orchestra
- 23 Moscow Festival Ballet in "Swan Lake"
- 26 The Sleeping Beauty
- 29 David Gray

### April

- 7 Buddy Guy
- 10 Spring Into Green Day
- 21 Aspen Santa Fe Ballet
- 22 Cherryholmes
- 28 Mark Knopfler

### May

- 4 Chita Rivera

### July

- 31 Buffalo Dance Festival

### August

- 11-13 Technical Theater Program